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Summary Information

Permit No: F00052681-B **Type of Permit:** FILMING **Release Date:** 06/15/2012

Production Company NZK PRODUCTIONS

Insured Company Name NZK PRODUCTIONS

Contact Phone No. 1 818-972-0292
Contact Phone No. 2
Fax
Address 3601 W OLIVE AVE, SUITE 700
BURBANK, California 91505

Production Title THE PAD 3

Type of Production TV Reality

Producer Michael Mazzara

Director German Abarca

1st AD German Abarca

Production Manager Chris Jermal

FilmL.A. Coordinator Kirsten Ricketts

Location Manager Chris Jermal
Primary Phone Mobile - 708-373-5055
Secondary Phone

Location Assistant Sean Mackle
Primary Phone Mobile - 206-372-7628
Secondary Phone

Fees

Posting 300	$207.00
Notification Charge	$775.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$768.00

Total Permit Fee $1,850.00

Number of Locations 8

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Summary Information — Location

Permit Number F00052681-B
Production Company NZK PRODUCTIONS
Insured Company NZK PRODUCTIONS
Production Title THE PAD 3

Location Manager Chris Jermal
Primary Phone Mobile - 708-373-5055
Secondary Phone

Location Address 1000 Elysian Park Ave, Los Angeles, CA, 90012

Location Name DODGER STADIUM

Location Type Sports/Concert Venue

Location Description Baseball Field

Prep Dates 6/21/2012 - 6/21/2012 14:00 - 18:00 1 day

Film Dates 6/21/2012 - 6/22/2012 19:00 - 02:00 2 days

Strike Dates 6/22/2012 - 6/22/2012 02:00 - 03:30

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	12
Cube Trucks	2

Personnel on Location

Type	Quantity
Cast	2
Crew	25
Spot Check	1

Filming Activities Camera on sticks; Drive ups & away; Equipment on property; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F1

Approvals LOS ANGELES POLICE DEPARTMENT Mark Preciado

Coordinator Note RIDER B RELEASES LOCATION.

Parking

Base Camp
Location Type : Filming Location
Parking Notes
At Dodger Stadium parking lot.

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number F00052681-B
Production Company NZK PRODUCTIONS
Insured Company NZK PRODUCTIONS
Production Title THE PAD 3

Location Manager Chris Jermal
Primary Phone Mobile - 708-373-5055
Secondary Phone

Location Address 327 S. Latigo Canyon Rd., Malibu, CA, 90265

Location Type Ranch

Prep Dates 6/17/2012 - 6/18/2012 06:00 - 10:30 2 days

Film Dates 6/18/2012 - 6/18/2012 11:00 - 17:00 1 day

Strike Dates 6/18/2012 - 6/18/2012 17:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	2
Cast/Crew vehicles	50
Condors	1
Cube Trucks	3
Generator	1
Portable restrooms	2
Stakebed Trucks	1

Personnel on Location

Type	Quantity
Cast	17
Crew	80
LA County FSA assigned	1

Filming Activities Camera on sticks; Drive ups & away; Equipment on property; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Wetdown; Driving shots on private property;

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Coordinator Note LA County Fire #12 1250 65
FSA Assigned

Coordinator Note RIDER B RELEASES LOCATION.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number F00052681-B
Production Company NZK PRODUCTIONS
Insured Company NZK PRODUCTIONS
Production Title THE PAD 3

Location Manager Chris Jermal
Primary Phone Mobile - 708-373-5055
Secondary Phone

This location has been CANCELED

Location Address 6060 Wilshire Blvd, Los Angeles, CA, 90036

Location Name Petersen Automotive Museum

Location Type Museum

Location Description

Prep Dates 6/16/2012 - 6/16/2012 15:00 - 20:30 1 day

Film Dates 6/16/2012 - 6/17/2012 20:30 - 02:00 2 days

Strike Dates 6/17/2012 - 6/17/2012 02:00 - 03:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Cube Trucks	2

Personnel on Location

Type	Quantity
Cast	4
Crew	25
Spot Check	1

Filming Activities Camera on sticks; Drive ups & away; Equipment on property; Exterior establishing shots; Handheld equipment; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Preciado

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : To Be Determined

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Summary Information — Location

Permit Number F00052681-B
Production Company NZK PRODUCTIONS
Insured Company NZK PRODUCTIONS
Production Title THE PAD 3

Location Manager Chris Jermal
Primary Phone Mobile - 708-373-5055
Secondary Phone

Location Address 220 S Spring St, Los Angeles, CA, 90012

Location Type Parking Structure

Prep Dates 6/22/2012 - 6/22/2012 10:00 - 14:00 1 day

Film Dates 6/22/2012 - 6/22/2012 14:00 - 22:00 1 day

Strike Dates 6/22/2012 - 6/22/2012 20:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets
Notify LAPD Central Division (213) 485-3294 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons and/or special effects.

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Cube Trucks	1
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	7
Crew	22
Spot Check	1

Filming Activities Camera on sticks; Drive ups & away; Equipment on property; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Precision driving in parking garage on floors closed to public; Playing 3 gun shot noises over a speaker on top of parking garage; no prop weapons on set; staged fight scene;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Gabriel Martinez

Coordinator Note RIDER B RELEASES LOCATION.

Parking

Base Camp
Location Type : Filming Location
Parking Notes
Level 5 of parking garage.

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number F00052681-B
Production Company NZK PRODUCTIONS
Insured Company NZK PRODUCTIONS
Production Title THE PAD 3

Location Manager Chris Jermal
Primary Phone Mobile - 708-373-5055
Secondary Phone

Location Address 430 Kanan Rd, Malibu, CA, 90265

Location Type Private Residence

Prep Dates 6/16/2012 - 6/16/2012 14:00 - 20:00 1 day

Film Dates 6/16/2012 - 6/17/2012 20:00 - 02:00 2 days

Strike Dates 6/17/2012 - 6/17/2012 02:00 - 03:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	8
Cube Trucks	1
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	4
Crew	25
LA County Field Inspection	1

Filming Activities Camera on sticks; Equipment on property; Exterior establishing shots; Handheld equipment; Interior Dialogue; All activity on private property.;

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

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Coordinator Note LA County Fire #12 1250 65
Field Inspection

Coordinator Note RIDER B RELEASES LOCATION.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number F00052681-B
Production Company NZK PRODUCTIONS
Insured Company NZK PRODUCTIONS
Production Title THE PAD 3

Location Manager Chris Jermal
Primary Phone Mobile - 708-373-5055
Secondary Phone

Location Address 6933 Hollywood Blvd, Los Angeles, CA, 90028

Location Type Business

Prep Dates 6/18/2012 - 6/19/2012 20:00 - 21:00 2 days

Film Dates 6/19/2012 - 6/20/2012 21:00 - 04:00 2 days

Strike Dates 6/20/2012 - 6/20/2012 04:00 - 06:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Cube Trucks	2
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	4
Crew	30
Extras	80
LA City UFSO assigned	29429

Filming Activities Camera on sticks; Drive ups & away; Equipment on property; Exterior establishing shots; Handheld equipment; Interior Dialogue; Extras waiting outside Madame Tussauds wax museum along sidewalk on Orange Dr in single line. No more than 80 total people outside at one time, between 22:00 - 01:00; All cast and crew inside.;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT — Gabriel Martinez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Jazmyn Davis

Coordinator Note UFSO ASSIGNED 6/19, 22:00 - 01:00, FOR TIMES WITH EXTRAS ON SIDEWALK.

Coordinator Note RIDER B RELEASES LOCATION.

Parking
Base Camp Location Type : Filming Location
Crew Parking Location Type : Other Location — 6801 Hollywood Blvd., Los Angeles, CA, 90028

Posting "No Parking" signs W/S OF ORANGE DR, HAWTHORN - NORTH 100'

Approximate Footage 0 - 300 **Log Number** 37556

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Summary Information — Location

Location 6 of 8

Permit Number	F00052681-B	**Location Manager**	Chris Jermal
Production Company	NZK PRODUCTIONS	Primary Phone	Mobile - 708-373-5055
Insured Company	NZK PRODUCTIONS	Secondary Phone	
Production Title	THE PAD 3		

Date(s) 6/18/2012 to 6/20/2012 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number F00052681-B
Production Company NZK PRODUCTIONS
Insured Company NZK PRODUCTIONS
Production Title THE PAD 3

Location Manager Chris Jermal
Primary Phone Mobile - 708-373-5055
Secondary Phone

Location Address 617 S Olive St, Los Angeles, CA, 90014

Location Type Restaurant

Location Description Cicada Restaurant

Prep Dates 6/18/2012 - 6/18/2012 13:00 - 20:30 1 day

Film Dates 6/18/2012 - 6/19/2012 20:30 - 03:00 2 days

Strike Dates 6/19/2012 - 6/19/2012 03:00 - 05:00

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Cube Trucks	2
Generator	1
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	7
Crew	40
Spot Check	1

Filming Activities Camera in car; Camera on sticks; Drive ups & away; Equipment on property; Exterior establishing shots; Handheld equipment; Interior Dialogue; Interior activity only past 10 pm.;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Gabriel Martinez

Coordinator Note RIDER B RELEASES LOCATION.

Parking
Base Camp Location Type : Filming Location
Crew Parking Location Type : Other Location
618 S Olive St, Los Angeles, CA, 90014

Posting "No Parking" signs W/S OLIVE ST, FROM 619 S OLIVE ST TO 609 S OLIVE ST

Approximate Footage 0 - 300 **Log Number** 37509

Date(s) 6/18/2012 to 6/18/2012 **Time(s)** 13:00 to 22:00

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Summary Information — Location

Permit Number F00052681-B
Production Company NZK PRODUCTIONS
Insured Company NZK PRODUCTIONS
Production Title THE PAD 3

Location Manager Chris Jermal
Primary Phone Mobile - 708-373-5055
Secondary Phone

Location Address 535 S Grand Ave, Los Angeles, CA, 90071

Location Name HILTON CHECKERS HOTEL

Location Type Hotel

Prep Dates 6/22/2012 - 6/22/2012 13:00 - 19:30 1 day

Film Dates 6/22/2012 - 6/23/2012 19:30 - 02:00 1 day

Strike Dates 6/23/2012 - 6/23/2012 02:00 - 04:00

Open or Closed to the Public Open

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	12
Cube Trucks	2
Generator	1
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	2
Crew	25
LA City UFSO assigned	29429

Filming Activities Drive ups & away; Equipment on property; Handheld equipment; Interior Dialogue; Filming 2 cast having dinner on rooftop by pool; Cast has option to use pool. ; All film locations will be closed to public. ; No blocking public entrances or exits.;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT — Gabriel Martinez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Jazmyn Davis

Coordinator Note UFSO ASSIGNED 6/22, 19:00 - 02:00.

Coordinator Note RIDER B RELEASES LOCATION.

Parking
Base Camp
Location Type : Filming Location
Parking Notes
parking lot

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs W/S GRAND AVE., 100' ACROSS STREET FROM 550 S GRAND AVE.

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Summary Information — Location

Permit Number F00052681-B
Production Company NZK PRODUCTIONS
Insured Company NZK PRODUCTIONS
Production Title THE PAD 3

Location Manager Chris Jermal
Primary Phone Mobile - 708-373-5055
Secondary Phone

Approximate Footage 0 - 300

Log Number 37560

Date(s) 6/22/2012 to 6/22/2012

Time(s) 11:00 to 22:00

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NO PERMIT

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
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For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

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1. DEFINITION OF TERMS

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c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

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